

Marguerite L. Erlandson  
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### **Education**

M.F.A. Fiber/3D emphasis – Central Michigan University, Mt. Pleasant, MI

B.A. Painting & Drawing, Secondary Art Education Endorsement - Indiana University,  
Bloomington, IN.

### **Work Experience**

- Grand Rapids Community College, Grand Rapids, MI 2000-present, Adjunct instructor for Textiles, Clothing Selection, Consumer Buying, Intro. to Fashion & Interiors, Drawing I
- West Michigan Center for Arts & Technology, Grand Rapids, MI 2007-2009, instructor of fiber arts, developed and implemented fiber arts program
- Art Exhibitor Coordinator, Park Library, Central Michigan University, Mt. Pleasant, MI present, curator of exhibitions and maintain permanent collection
- Central Michigan University, Mt. Pleasant, MI 2002-2004, Instructor for Introduction to Fibers and 2D Design
- Screaming Women, Grand Rapids, MI 1993-2001, owner of creative art coats business for women
- Grand Rapids Public Schools, Grand Rapids, MI 1990-1999, teacher of Learning Disabilities for grades K – 6

### **Professional Highlights**

- Urban Institute of Contemporary Art, Capital Campaign Committee, new facility, 2007.
- Urban Institute of Contemporary Art, Visual Arts Committee, installation assistant to “Under-Cover: An Exhibition of Artists’ Books”, Simone Paterson’s, “Safe & Sound”, Miceala De Vivero’s, “Platano Maduro, Guardaria & Fit the Profile”.
- Urban Institute of Contemporary Art, curate & installed “30 years/30 cakes”, 2007
- Site coordinator for New Fibers 2006, Urban Institute of Contemporary Art, Grand Rapids, MI
- Installer for “Fiber Art: Cutting Edge Grandeur” for Convergence 2006, DeVos Place Convention Center, Grand Rapids, MI.
- Curated Hmong Story Cloths with lecture, Dr. Marsha MacDowel from MSU as part of the College of Communication and Fine Art’s Story Festival
- Curated Katherine Ux, Professor Emeritus of textiles at CMU, Park Library Baber Room, coordinated with guest lecture, Sally Rose, art professor
- Exhibitions, Myth Makers (Michigan artists), Images of Human Rights (prints from South Africa) and coordinated special speaker, Chima Korieh, Ph.D. and poetry reading by Maureen N. Eke, Ph.D.
- Juried and curated alumni show, The Beaver Island Studio Art Program Retrospective
- Assisted juror for student annual show, Aaron Timlin of Detroit Contemporary Art Institute
- Inventoried and maintained permanent collection of CMU’s Park Library
- Initiated and maintained communications with the university’s colleges, staff within the library and the Mt. Pleasant community at large
- Conducted library art committee with information on their collection, guidance on new acquisitions, and assessment of artist proposals
- Designed postcards and brochures using PhotoShop

- Researched and developed exhibition ideas
- Set up all the various facets of an exhibition opening reception, space, food, postcard announcements, communication to facility staff
- Assisted sculpture, Rachel Stevens, install her show, "Material Witness"
- Assisted BFA candidates install thesis exhibition, "Latent Imagery"
- Grand Rapids Art Museum docent for 18 years in which I gave tours to all ages on special exhibits and permanent collection, sat on committees to develop activities to coordinate with special exhibitions for the children's hands-on art gallery, gave art talks to elementary schools, and created and implemented family day activities
- Generated mailings to library and gallery patrons
- Demonstrated surface design to elementary students for Art Reach of Mid Michigan, "Day with the Artist"
- Guest instructor for CMU's Surface Design class teaching painting on silk
- Sew What Fabric Store, developed and taught textile classes

### Awards

- 2005 Miller Johnson Purchase Award, Festival 2005, Grand Rapids, MI
- 2004 Award of Merit, *Temptation*, juror, Todd McKie, South Shore Art Center
- 2004 Faculty Award, *Descent Series*, Central Michigan University's Student Exhibition, juror, Aaron Timlin, Director of Detroit Artist's Market.
- 2004 Honorable Mention, *Temptation*, Scarab Club 2004 Fiber Exhibition, juror, Gerhardt Knodel, Director of Cranbrook Academy of Art.
- 2003 Second Place, *Mother*, Central Michigan University's Student Exhibition 2003, juried by the Director of Kalamazoo Institute of Arts.
- 2003 Award of Excellence, Art Alumni Studio Award, *Temptation* Central Michigan University's Student Exhibition, Heidi Domine, Head of Exhibitions of Cleveland Art Museum.
- 2001 Best in Medium, Art in the Barn, Barrington, IL
- 1997 Best in Show, Grosse Pointe, MI
- 1996 Honorary Award, East Lansing Art Show, East Lansing, MI.

### Juried Art Shows

- 2007 16<sup>th</sup> Annual ISEA Exhibition, "Three Graces", Santa Cruz, CA.
- 2006 26<sup>th</sup> Annual Statewide Print Competition, Alma College, Alma, Michigan "Let Loose".
- 2005 Ann Arbor Art Center, "The Print", *Aligning with Grace*, Ann Arbor, MI.  
 Festival 2005, *Aligning with Grace*, Grand Rapids Art Museum, Grand Rapids, MI.  
 Cambridge Art Association National Prize Show, *Temptation*, Cambridge, MA.  
 Muskegon Museum of Art, 77<sup>th</sup> Annual Regional, *Three Graces*, Muskegon, MI.  
 2005 Madison National Juried Show, *Temptation*, Madison, GA, juror, David Houston
- 2004 South Shore Art Center, Remembrances of Things Past, Cohasset, MA, *Temptation*, juror, Todd McKie.  
 NEWFIBERS 2004, Ann Arbor, MI, *Temptation*, Juror: Dorothy Caldwell.  
 THE PRINT an exhibition of Michigan Printmakers, Ann Arbor Art Center *Soft Heart I*, *Soft Heart II*.  
 The Scarab Club's Fiber Arts Exhibition, Detroit, MI, *Temptation*, Juror: Gerhardt Knodel.  
 The Student Annual Vol. II, Central Michigan University, *Descent Series*, Juror: Aaron Timlin.

- 2003 5<sup>th</sup> Annual Print Competition & Exhibition 2004, California State University, Chico, CA. *Soft Heart*.  
 AuSable's 9<sup>th</sup> Annual Juried Art Show, "Comfort", "Illumination".  
 Fourteenth Annual International Quilt/Surface Symposium, Columbus, OH. *Flying Cranes*.  
 Lemon Street 2<sup>nd</sup> Annual Juried Exhibition, Kenosha, WI.  
*Illuminations*. Central Michigan University Student Exhibition, Mt. Pleasant, MI. *Mother, Temptation*.
- 2002 Quilter's Surface Design Symposium, Columbus, OH. *Fans, Meanderings*. Hoffman Challenge, Hoffman Fabrics of California, *Fiesta*.

### **Invitational/Solo Shows**

- 2008 WMCAT, faculty show, Grand Rapids, MI.  
 2007 Red Ink Studios, "liminal", Flint, MI. Eco Wearable Art, Bay City, MI, Linda Petee, curator.  
 2004 Evergreen Commons, *Connections*, Holland, MI.  
 2003 Central Michigan University Faculty Show, Mt. Pleasant, MI. *Belonging to No One*.  
 2002 Art Walk, Art Reach, Mt. Pleasant, MI. "Comfort".  
 2002 Park Library opening, Central Michigan University, Mt. Pleasant, MI. *Illumination*.  
 1999 Special Olympics Art Auction, "Celebrating the Arts", Kent County, MI. *Picasso in Pink*.  
 1998 Jay Wellington's Coffee House, five person show, Life Drawings  
 1998 Kendall School of Art & Design, student exhibition  
 1997 Kendall School of Art & Design, student exhibition  
 1997 Franciscan Life Center, Lowell, MI. one woman show, wearables.  
 1985 Fountain Street Wearable Art Show, Grand Rapids, MI. Painted dress and Shantung pantsuit, May 1985.

### **Artist in Residence**

- 2000 Special Olympics of Grand Rapids, MI. taught learning disabled students surface design and TV interview with Miranda from Fox TV.  
 1997 Franciscan Life Center, Lowell, MI. worked in their studio in surface design.

### **Performance**

- 2006 New Fibers 2006, UICA, *Memories of a Guysha*, Grand Rapids, MI.  
 2003 "Remembering Our Father's Stories", Mt. Pleasant, MI. Collaborative piece on the abuse of Ice Mt. Waters in Remes, Mi.  
 2002 "Temptation", twenty-four hour review, Mt. Pleasant, MI.  
 2001 "This Side of Pleasantry", University Art Gallery, Mt. Pleasant, MI. "Where Are You Mom", "Margie's Rat Race".  
 2002 "Last Night in Pleasantville", Art Reach, Mt. Pleasant, MI. "Fever", "Breathe"

### **Juried Art Shows**

#### *Screaming Women*

- 2001-1996 East Lansing Art Festival, East Lansing, MI.  
 2001-2000 Art in the Barn, Barrington, IL.  
 2001-1996 Harbor Springs Literary Women's Art Show, Harbor Springs, MI.  
 2001-1997 Penrod's Art Fair, Indianapolis, IN.  
 2001 Broadripple Art Fair, Indianapolis, IN.  
 2001 Art in the Park, Petosky, MI.  
 2000 Fine Line Creative Arts Center, St. Charles, IL.  
 1997-1996 Arts Midland, Midland, MI.

### **Grants**

- 2003 Graduate Student Research & Creative Endeavors, Central Michigan University, Mt. Pleasant, MI.
- 2002 Graduate Student Research & Creative Endeavors, Central Michigan University, Mt. Pleasant, MI.

### **Publications**

- 2003 "Tied by the Apron Strings", Student Research & Creative Endeavors, <http://www.orsp.cmich.edu/pdf/screeprogbook2003.pdf>
- 2002 "Wearable Art" by Kathy Sexton, Sexton Publications, interview and photographs on wearable art and surface design.
- 2001 "Niche" Magazine, winter 2001, artist profile.
- 2001 "The Paper", artist interview, Grand Rapids, MI.
- 1996 Grand Rapids Press, Sunday Flair, featured artist interview. May 21, 1996.
- 1985 Grand Rapids Press, Sunday Flair, featured artist interview, January 1985.

### **Presentations**

- 2007 UICA, "The arts and MCACA", May 18<sup>th</sup>, 2007.  
UICA, presenter and commentary for opening of Cristin Millett, "Teatro Anatomico" and Emily De Araujo, "Holes & Shadows".
- 2005 First Presbyterian Church, Women's Society breakfast, speaker: "Connection".
- 2006 Holland's Women Literary Club, guest speaker: "Connection".
- 2004 Art Reach of Mid Michigan, Day with the Artist, Vowels Elementary, Surface Design.
- 2003 Art Reach of Mid Michigan, Day with the Artist, Fancher Elementary, Mt. Pleasant, MI. surface design Demonstration to 5-6<sup>th</sup> graders.
- 2002 Assisted sculptor Rachel Stevens with installation, Material Witness, Central Michigan University, Mt. Pleasant, MI.
- 2001 Central Michigan University, Surface Design class painting on silk.

### **Professional Memberships**

- FANlist
- Surface Design Association
- Friends of Dard Hunter
- Grand Rapids Community College Steering Committee for Fashion & Design
- Urban Institute of Contemporary Art